

ON THE SCENE

By HANK WOLLMAN

Just south of Redondo Beach Blvd. on Crenshaw looms a modern new sign reading "The Roaring 20's." Actually a show-bar and restaurant, this establishment is a fragment of the Golden Age!



As you first enter this tribute to "the good old days" you'll immediately be struck by a fantastic mural—a colorful rogues gallery of all the famous faces of the age responsible for this colorful piece of art is the colorful proprietor, "Bub" Thomas...

be outdone has come up with a topper. Soon to be released to the unsuspecting public will be "I Was A Teen-Age Frankenstein." For real!

The new year's first election results are in and Archie's restaurant and coffee shop (174th and Crenshaw) is proud to announce the appointment of 22 Vice Presidents! All female!

NAMES IN THE NIGHT: For a top musical-treat bend an ear to the Al Apadaca trio at The Kavern (hiway 101 off Western)...

There behind the bar you may find the tenders doing a fancy buck and wing step to the delight of the customers, or you find the crew doing a hilarious pantomime to a popular record, or "Bub" and his crony in humor, Elmer the dummy, may be doing one of their amusing night club routines ("Bub" was the popular M. C. at the Colony Club for some 3 years!)...

For a roaring good time have a glimpse at the Golden Age and the happy antics of the Roaring 20's.



Not including TV quiz contestants, the majority of "Got-Rich-Quick" individuals have been the lucky longshot pony players that hit the parlay at Agua Caliente. Thus it is that 40 or so "equine experts" will hand together for a jolly journey south, Sunday, February 2, a plush bus properly furnished by Del's Camino Room with all the wanted ingredients will depart for the warm water horse hacienda. All those wishing to spend a fun-filled day in good company can make a reservation by calling Del's—Davis 9-3421. By the way, the tips are free!

A few weeks ago this column poked fun at the grade "D" movie melodrama. In innocent jest at that time, the imaginary title "I Was A Teen-Age Motorcycle" was used as a wild example. Well, Hollywood, not to

archies YOU TASTE THE QUALITY BUDDIES: "Bub" Thomas and his elbow-bending buddy, Elmer, are the co-hosts at the colorful Roaring 20's showbar! Elmer is shown here doing his famous "Colony Club" routine.

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Film Story of Oversea MD's

American doctors who serve in the far corners of the world are the subjects of a full-hour report, "MD International," a "March of Medicine" program to be telecast by NBS Thursday, January 23 at 10 p.m.

The report, produced by Smith, Kline and French Laboratories in cooperation with the American Medical Association, was filmed on a 34,000-mile globe-circling expedition designed to show Americans how their doctors who practice at the bedside of the world serve not only as men of medicine but also as unofficial ambassadors.

It was inspired by President Eisenhower's appeal for "people-to-people" activities in all professions and walks of life. David Lowe was the producer-director, Lou Hazem the scriptwriter.

To get its story, a seven-man "March of Medicine" task force filmed American doctors at work in Korea, Hong Kong, Sarawak, Burma, Nepal, Lebanon, Ethiopia and India. The crew traveled 31 days using many kinds of transportation—from Tibetan pony to turbo-jet airliner.

TV Probes Criminal Mind

"The Face of Crime," a special hour-long journey into a strange and mystic world—a study of the inner workings of the criminal mind—will be presented on the CBS Television Network, Sunday, January 26, at 7 p.m.

Produced by the Public Affairs department of CBS News, the "actuality" program will take viewers behind prison walls for a stark and fascinating look at the criminal mind—how and why men commit crimes, and the methods used by enlightened prison officials to rehabilitate them.

In "The Face of Crime," viewers will come face-to-face with actual inmates of the Borden, town, N. J. Reformatory and will see them in exciting moving group therapy sessions where they attempt to "talk out" their problems.

Other dramatic sequences in the program will depict the psychiatric testing and treatment of a 14-year-old juvenile offender who had committed many robberies.

A high point of this part of the program comes when a psychiatrist places his youthful subject under sodium amylol medication, during which deeper psychological motivations are revealed for the boy's crimes.

SKELTON RETURNS

Back for his first "live" show since illness struck him down December 30, Red Skelton plays his ragged Freddie the Free-loader character, who finds a fortune in stolen money, on "The Red Skelton Show," Tuesday, January 28, on CBS Television at 8:30 p.m. Special guests for this broadcast will be Gerald Mohr and Jack Kirkwood.

'See It Now' Releases Historic Truman Film

The distillation of four days of wide-ranging conversation—on a host of significant subjects—between former President Harry S. Truman and Edward R. Murrow, will be the next "See It Now" presentation, Sunday, February 2, at 5 p.m. on the CBS Television Network.

The program, titled "From President to President: Some Reflections by Harry S. Truman," was originally filmed by Murrow and co-producer Fred W. Friendly in February, 1957 to provide posterity with a visual document on a President of the United States such as has never before been possible.

However, during the past 12 months, much of Truman's pungent commentary has become so pertinent and timely that the producers decided to release portions of the nearly 50,000 feet of film in the form of the February 2 program.

During the days of relaxed conversation at Truman's vacation retreat on Islamorada, one of the semi-tropical islands in the Florida Keys, he and Murrow discussed almost every topic that had made news during the seven-year Truman occupancy of the White House, as well as intimate details of Truman's childhood, his young manhood, his early entry into politics, and his historically significant assumption of the Presidency in 1945.

The former President speaks frankly and with his accustomed vigor on such vital and pivotal Truman acts as his decisions to fight in Korea, to drop the atom bomb on Hiroshima, and to launch and maintain the Berlin Airlift.

As two full "See It Now" cameras kept shooting, Truman also expressed himself on many other topics, among them the Presidency and leadership; the Vice Presidency; constitutional law; foreign affairs (United Nations, Middle East, NATO, Russia); domestic issues (civil rights, tidelands oil, education, the nation's health); the MacArthur dismissal; nuclear weapons and disarmament; unification of the services; politics and politicians; and on various world and national leaders including past Secretaries of State and Cabinet ministers. The former President also speaks at length on the problem of former Presidents.

When Truman acquiesced to the unprecedented film interview, he expressed the hope that similar recordings would be made with all Presidents in years to come, because of their great value to future generations. (During the interview, Mr. Truman reveals, on several occasions, that he considers no subject of greater value—either public officials or private citizens—than the study of history.) He called attention to the undoubted great benefits that would have been derived had Truman interviews with men like Abraham Lincoln, Thomas Jefferson and Andrew Jackson, been available for study by today's leaders.

Desert Raiders Ride on TV

On Wednesday evening, January 22, Lowell Thomas and his band of global vagabonds will ride into "High Adventure" on CBS Television, at 7 p.m. With some of the world's most savage fighting men—the Tauregs, "The Godless People" of the Sahara.

The Taureg warriors televiewers will see on "High Adventure" with Lowell Thomas are descendants of the bandits who in days past raided and looted the trade caravans of the desert and thus signed Timbuktu's death warrant as a great trade center of Africa.

Harking back to the days of old, viewers will see these Bedouin camel fighters as they

Story of Mine Blast Retold

A dramatization of John Bartlow Martin's "Blast in Centralia No. 5" will be presented on CBS Television's "The Seven Lively Arts," Sunday, January 26 at 5 p.m.

Martin has received numerous honors for this startling journalistic account of the famed 1947 Illinois mine explosion; George Roy Hill will direct

the hour-long program, which will originate "Live" from New York. John Bartlow Martin, who has won many awards for his writing, is a free-lancer. Martin formerly worked as a reporter for The Indianapolis Times and the Associated Press. His non-fiction pieces have appeared in several national magazines. Martin also is the author of several books, including a biography of Adlai Stevenson.

skirmish against a salt caravan from Taodenni.

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